SUPPORT the STRONGBACK Commission Fund



"Chigger Foot Boys is an intelligent, moving and utterly captivating piece of history." Audience member

"I could go on trying to write about every aspect of this experience and the many things I've learnt but I honestly cannot put into words how much of a positive force the project has been in my life.... The inspiration has been endless and I hope there is more to come for Berwick Sound Waite and Sea"

Sammy Reed, Composer, Berwick Sound Waite and Sea, October 2015

- "This was a truly heart-warming event. The stories made me understand the Bangladesh community in London and Bangladesh in ways I have not understood before"
- "Wonderful setting and positive vibe throughout."

Audience members, Strong Back Tales and Rude Gyals

WHO WE ARE

StrongBack Productions is a registered arts charity led by co-Artistic Directors Patricia Cumper MBE FRSA and Dominique Le Gendre FRSA. Between us we have more than thirty years' experience creating quality British theatre.

As individual artists, Patricia Cumper is an awardwinning playwright and radio dramatist. She was awarded an MBE for services to theatre in 2014.

Dominique Le Gendre composes music for theatre, dance, film, television, radio drama, opera, musictheatre and chamber ensembles. She is a former Associate Artist of the Royal Opera House, Covent Garden.

We are joined by Producer Pauline Walker.



Patricia Cumper



Dominique Le Gendre Pauline Walker



WHAT WE DO

StrongBack Productions builds on the Artistic Directors' shared passion for telling stories, entertaining audiences and celebrating Britain's diverse culture. Rooted in the Caribbean tradition of creating a dynamic culture out of many histories we create great performances inspired by the history, traditions, personal stories and cultural forms of diverse and minority communities to celebrate their presence in, and document their contribution to, modern Britain thus giving a voice to the voiceless.



OUR PROJECTS IN VIEW



Photo: Richard H. Smith

Chigger Foot Boys by Patricia Cumper

Based on true events in the lives of Jamaicans who fought in World War One and set amid the banter in a rum bar near Kingston Harbour, three young men tell their stories of death and glory as the end of the British Empire looms.

Coming to Tara Theatre, London in spring 2017 followed by a national tour in 2017/18.

Sounds Like London

A musical extravaganza celebrating one hundred years of London's black music history. A coproduction with Hackney Empire, London in 2017.

The Joker of Seville by Derek Walcott with music by Galt MacDermot

The classic Don Juan tale told with a Caribbean twist, it combines the poetic and lusty dialogue and lyrics of Nobel Laureate Derek Walcott with the catchy melodies of Galt MacDermot, composer of the Broadway and West End hit, Hair. A national tour in 2019.

YOUR SUPPORT

As a registered charity donations to our work are vital in helping us to achieve our goal of strengthening British culture as we bring our productions to audiences across the country to embrace the complex and vibrant reality of diverse Britain.

We and our Trustees invite you to consider donating to our Commission Fund.

If you would like your donation to go to a particular project let us know otherwise it will be shared across all our projects.

By donating to our Commission Fund you will enable us to:

- Work with and for communities, telling their stories
 and celebrating their histories
- Build platforms from which unheard stories can be told by developing and producing new work in a range of art forms
- Examine and document through events, symposia and workshops, the richness of life in the UK from a multiplicity of perspectives
- Build partnerships appropriate to each project whether local, national or international as we identify and explore the connections that bind us across cultures and communities
- Work with new practitioners and create a legacy with each production

When you donate to the Commission Fund you will be entitled to a range of benefits that will bring you closer to our work.

£50 a year or £4.16 a month

- Come to a rehearsal and meet the cast and director
- Acknowledgment of your support in the programme and online
- Receive our programmes and e-newsletters

£100 a year or £8.33 a month

As above plus an invitation to dinner after the rehearsal.

£250 a year or £20.83 a month

As above plus

- Priority booking on a pair of tickets to each production
- One complimentary pair of tickets to press nights
- Invitation to the annual StrongBack Productions
 Party

£500 a year or £41.66 a month

As above plus

- Your priority booking increases to two pairs of tickets at a reduced rate
- You will receive an autographed script





Berwick Sound 1918

A series of site-specific performances in music, spoken word and mini-music dramas inspired by stories from the townspeople of Berwick-upon-Tweed on the eve of Armistice 1918. A co-production with The Maltings Theatre and Cinema and Berwick Record Office, Berwick-upon-Tweed in 2018.



YOUR DONATION

Please complete all the relevant sections using BLOCK CAPITALS and return to: Producer, StrongBack Productions, 610 Hanover House, 7 St George Wharf, London, SW8 2JA.

Name		
Address		
Postcode		
Mobile		
Email		
Your donation (plea	ise tick appropriate box)	
I would like to do	nate £50 per annum	
🗌 I would like t	o donate by twelve monthly instalments of £4.16	
I would like to do	nate £100 per annum	
🗌 I would like to	o donate by twelve monthly instalments of £8.33	
I would like to do	nate £250 per annum	
I would like to	o donate by twelve monthly instalments of £20.83	
I would like to do	nate £500 per annum	
I would like to	o donate by twelve monthly instalments of £41.66	
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Gift Aid		
Increase your donati	ion by 25% at no additional cost to you.	
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Thank you for your support Patricia Cumper, Dominique Le Gendre, Pauline Walker

For more information, please contact:

Producer Pauline Walker pauline@strongbackproductions.com +44 (0)7896 413 575 www.strongbackproductions.com Registered Company No: 8767837 Charity Registration No: 1167818

We are grateful to our supporters:







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